

BIOGRAPHY – FLORENT ALBRECHT

Initially pursuing a career in the luxury industry, Florent encouraged and supported by his musician friends, joined the Geneva Conservatory (HEM) in pianoforte, from which he graduated #1 in 2018. After significant encounters with Paul Badura-Skoda, Charles Rosen, and Malcolm Bilson who mark out his artistic career, in 2018 he was awarded the laureate from the Royaumont Foundation.

Florent Albrecht surrounds himself with an eclectic mix of demanding musicians for his past and future projects : Giuliano Carmignola, Amandine Beyer, Sophie Karthaüser, Jodie Devos Anna Reinhold, or conductors such as Chiara Banchini, Alexis Kossenko and Vaklav Luks. Florent was invited by the Orchestre National de France to perform on the pianoforte, as well as recording as a soloist for Les Talens Lyriques - Christophe Rousset.

As a soloist or chamber musician, of which he is particularly fond of, he has performed at the Barbican Center London, Auditorium Nacional Madrid, Munich Philharmony, Juilliard School New York, Théâtre des Bouffes du Nord, Auditorium de Radio France, Philharmonie and National Opera in Paris.

In 2020, Florent founded the Ensemble L'Encyclopédie, to play chamber & symphonic music, sacred and lyrical repertoire of the Enlightenment and Pre-Romanticism through a specific work on historically informed performances. All together, they already performed at Swiss Radio Studio Ansermet, Victoria Hall as well as in the prestigious Concerts Saint Germain, in Geneva. Now it is established in France, upon the City of Paris' invitation.

After two recordings devoluted to John Field's Nocturnes and Wolfgang Amadeus Mozart's Fantasies, both being unanimously acclamée by critics, Florent is from 2025 a Harmonia Mundi International artist. Next fall, he releases Music by Leopold and Wolfgang Amadeus Mozart, conducting his ensemble L'Encyclopédie.

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